

# Matilda Audition Packet

AUDITIONS: May 1 5:30-8:15 PM

325 Park Avenue Crawford, GA 30630

Performance Dates: June 23-25 & June 29-July 1

Tech Week: June 19-22 (All actors must be present)

## Audition Preparation

**1. Sign up for a time slot for your audition.** [Sign up for an Audition Slot](#) Please on time. We may be running behind, but we need *you* on time if we are to get a chance to see all auditionees. If there is space available, you may quietly watch AFTER your own audition. SIGN UP HERE:

If you are unable to be at the scheduled auditions, you must request an alternate audition date BEFORE we hold in person auditions.

**2. Submit your audition form online.** [Online Audition Form](#) Be sure to carefully review your calendar and include any conflicts on your form. We will be selecting a cast based on talent AND availability. Anyone under 18 must have a parent or guardian at auditions. A paper form is available here if you prefer to print and bring in person.

**3. Prepare your monologue** (memorization not required but encouraged) based on the role(s) you would like to be considered for. Be sure to review the script or videos to understand the scene and character.

**4. Prepare your vocal audition** from the list provided. You will be auditioning with the same tracks on the song list. You do not need to bring a recording or sheet music.

Rehearsals are scheduled Monday thru Thursday 6:00-9:00 and several Saturday mornings 10-12:30. A schedule will be released each week for when you need to be at rehearsal. Keep your schedule open!

**NOTE: We will be using the original British accents for the production.**

Give it your best try at auditions!

Please be patient as we assemble the cast list. Please also understand that we have a limited number of parts to fill. Depending on the audition turn-out, not everyone who auditions will be cast. Casting may also depend on height.

We strive to create a safe and inclusive environment for all performers, regardless of their background or identity. We encourage all races, ethnicities, genders, abilities to audition for Matilda.

If you have questions, please contact Director Bly Hartley at [bly@artsoglethorpe.org](mailto:bly@artsoglethorpe.org)

**Do not use the Netflix version as a reference as some numbers and roles were changed.  
Use the Original Broadway Cast Recording.**

**Looking for a reference video? Try this one:**

<https://www.youtube.com/watch?v=EWICjk2LBX0&t=205s> or  
<https://www.youtube.com/watch?v=-gCKFaoByhg>

## **ADULT ROLES (High school and up - Able to play the Stage Age listed)**

**Miss Trunchbull** (may be cast as either a man or woman playing a woman)

*The tyrannical headmistress at Crunchem Hall Primary School who despises children. Once an Olympic Hammer Thrower. Strong Character actor with an imposing presence. **Stage Age:** 30-55*

### **Audition Monologue**

*Tirade directed at Matilda who has talked back to her. She is irate but not screaming.*

How dare you? You are not fit to be in this school madam. You ought to be in prison! In the deepest dankest darkest prison! I shall have you wheeled out strapped to a trolley with a muzzle over your mouth. I shall crush you. I shall pound you. I shall dissect you madam. I shall strap you down to a table and perform experiments on you. I shall feed you to the termites, and then I shall squash the termites into tiny fragments. And then I shall crush those tiny fragments into dust. And then I shall take the dust and feed it to the bloodworms. Then the bloodworms I shall feed to birds and the birds I shall release into the air and shoot them down with my 12 balled shotgun and so on, and so on, an infinitum madam, and infinitum.

Miss Honey has allowed her weakness and filth to permeate through this miserable collection of excuses for children and you, madam, standing there before me like the squirt of squids, are it's beating heart. You are the axis of evil, you are the nexus of necrosis, you are a rotting lump of pure wrong. Do you hear? Are you listening? Are you listening madam?

**Vocal audition:** "The Smell of Rebellion" (Sheet music & tracks will be available shortly)

<https://www.youtube.com/watch?v=TZTNahmiLHw>

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**Mr. Wormwood (Matilda's Father)** *A slimy, greedy used-car salesman. Strong Character actor with a strong Over the top personality. He is not a Nice person, but not in an angry way, he is sort of an ignorant clown type.* **Stage Age:** 35 to 55

### **Audition Monologue**

*Mr. Wormwood addresses the audience at the opening of Act 2 from in front of the curtain.*

Ladies and gentlemen! Hey. Before we, er, continue with proceedings, I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things, and they are not right things. And I would like to state, guarrantorically, that we would not like any children who might be here tonight watching this to go home and try these things out for themselves.

I am, of course, talking about reading books. Now, it is not normal for kids to behave in this fashion. It stunts the brain, it wears out the eyes; it makes kids ugly, stinky, fatty, sweaty Betty, boring, gaseous . . . and crucially, it gives them head lice of the soul. Under no circumstances do we condone such activities, and we do so utterly without reservoirs.

**Audition song:** "Telly- All I know"

Broadway Soundtrack: <https://www.youtube.com/watch?v=Q4cYfy3-W5g>

Sheet music: [All I Know Measures 10-33](#)

Practice Tracks: [Not great but it should help!](#)

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**Mrs. Wormwood** *Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. She is obsessed with her dancing partner, Rudolpho, and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedy. Stage Age: 35 to 55*

### **Audition Monologue**

*Speaking to Mr. Wormwood who is on the phone. Matilda is reading while Michael watches TV.*

Look at this. She's reading a book. That's not normal for a five-year-old. I think she might be an idiot. And she keeps trying to tell me stories, Harry. Stories. Who wants stories? I mean, it's just not normal for a girl to be all . . . "thinking".

You want to escape all this? What about me? I've got a whole house to look after! Dinners don't microwave themselves, you know! If you're an escapologist, I must be an acrobat to balance that lot. The world's greatest acrobat!

Well, I shall take your money when you earn it, and I shall spend it. But I shan't enjoy it, because of the despicable way in which you have spoken to me tonight. I am off to bleach my roots . . . and I shan't be talking to you for the rest of the evening, you horrid little man!

**Audition Song:** "Loud"

<https://www.youtube.com/watch?v=-egVDREh6bo>

Sheet Music: [Loud \(measures 1-34\)](#)

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**Miss Honey** *Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible. Stage Age: 25 to 40*

### **Audition Monologue**

I'm not strong like you, Matilda. You see, my father died when I was young. Magnus was his name. He was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. She'd written everything down: every tea bag, every electricity bill, every tin of beans. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

**Audition Song:** This Little Girl

Broadway Soundtrack <https://www.youtube.com/watch?v=xEeph2oMEGU>

Sheet Music: [This Little Girl](#)

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**Mrs. Phelps** (Librarian - Warm but a little wacky) *This is a non-singing role. You may choose to do a vocal audition also to be included in Ensemble but it is not required.* **Stage Age:** Any

### **Audition Monologue**

Matilda! What a pleasure to see you; here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda. And that's not a hint, by the way. But if you did happen to have a story you wanted to tell me — I'm not hinting, but if you did happen to have a story you wanted to tell me — Now look, are you going to tell me a story or not?

# YOUTH ROLES

(Must have completed 3rd Grade - Able to play the Stage Age listed)

**Matilda Wormwood** *An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Enigmatic, serious, intense.* **Stage Age:** 8 to 12

## Audition Monologue

*Matilda tells the first part of her story to Mrs. Phelps the Librarian*

Once upon a time, the two greatest circus performers in the world – an escapologist who could escape from any lock that was ever invented, and an acrobat who was so skilled it seemed as if she could actually fly – fell in love, and got married.

They performed some of the most incredible feats together anyone has ever seen. And people would come from miles around: kings! queens! celebrities! and astronauts! And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy.

They moved into a beautiful old house at the edge of town, and in the evenings, they would walk and take the air. And each night, the children of the town would wait in anticipation, hoping for a glimpse of the shiny white scarf that the acrobat always wore, for then they knew that they had only to cry, "Tricks! Tricks!" and the great performers would instantly oblige with the most spectacular show, just for them. But although they loved each other, although they were famous and everyone loved them, they were sad.

**Audition song:** Naughty

Broadway Recording: <https://youtu.be/bhYTwGPG9A4>

Sheet Music: [Naughty \(measures 2-33\)](#)

Practice [Tracks: Piano doubling voice vocal Accompaniment Only \(with lyrics on screen\)](#)

**Bruce (a big child)** *Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Strong Vocally. Sings extensively in When I Grow Up and Revolting Children. Stage Age: 8 to 12*

### **Audition Monologue**

*Miss Trunchbull is on the rampage as someone has stolen a piece of her favorite chocolate cake. She is sure it is Matilda and is verbally attacking her. Bruce addresses the audience from his desk.*

Okay! Look! All right! I stole the cake. And honestly, I was really, definitely, sort of, almost thinking about owning up. Maybe. But the thing was, I was having a lot of trouble with my belly. You see, the Trunchbull's cake was so good that I'd scoffed it down too quick, and now it was beginning to fight back. *(stomach growls)*

Oops! See! (BURP) NOTE: Please do not burp. It will be on a recording for the show. DO NOT BURP for your audition. Simply pause for a few seconds.

It was the biggest burp I had ever done. It was the biggest burp I had ever heard. The biggest burp I had ever heard about! It was like the entire world went silent for that burp to exist. As a huge cloud of chocolate-y gas wafted from my mouth and drifted across the class. Past Lavender. Past Alice. Past Matilda. And then, my great, big, beautiful chocolate-y burp, which now seemed to have a mind of its own, wafted full into the face of the Trunchbull!

**Audition song:** When I Grow Up (measures 3-34 singing all parts)

Recording with lyrics <https://www.youtube.com/watch?v=96JDkI2tBhI>

Sheet Music: [When I Grow Up \(sing all parts\)](#)

Practice tracks: [Piano accompaniment with lyrics](#)

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**Lavender Glottlestop (Matilda's self-declared best friend)** *Matilda's classmate and friend. Loud and kooky - likes to have fun – big personality. Stage Age: 8 to 12*

### **Audition Monologue**

Hello. I'm Lavender by the way. Matilda's best friend. There's a bit coming up that's all about me. Well, not exactly about me, but I play a big part in it. But I'm not gonna say what happens because I don't want to spoil it for you. (Pause) Alright, look, what I do is I volunteer to get the Trunchbull a jug of water. And then...not! I don't want to tell you any more because I don't want to ruin it! (Pause) Well on the way back I find a newt. A newt is like a really ugly lizard that lives in water, so I pick it up and - No! I will not say any more! (Pause) I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

**Audition song:** When I Grow Up (measures 3-34 singing all parts)

Recording with lyrics <https://www.youtube.com/watch?v=96JDkI2tBhI>

Sheet Music: [When I Grow Up \(sing all parts\)](#)

Practice tracks: [Piano accompaniment with lyrics](#)

**Amanda, Nigel, Eric, Alice, Tommy, Hortensia** *Matilda's other classmates. ERIC is a smaller boy. HORTENSIA has a bit of an attitude – may be repeating Kindergarten, AMANDA has pigtails (wig as needed) and needs to be able to run fast.*

**Stage Age:** 8 to 12

**Audition Monologue:** BOYS - Read BRUCE (above) GIRLS: Read LAVENDER (above)

**Audition song:** When I Grow Up (measures 3-34 singing all parts)

Recording with lyrics <https://www.youtube.com/watch?v=96JDkI2tBhI>

Sheet Music: [When I Grow Up \(sing all parts\)](#)

Practice tracks: [Piano accompaniment with lyrics](#)



# Younger Adult Roles

**BIG KIDS** (*Older tougher students at School - much singing and dancing*) May also be in additional Ensemble numbers **Stage Age:** 13+

“Big Kids” numbers: School Song, Chokey Chant, When I Grow Up, Smell of Rebellion, Revolting Children. Solo lines in multiple songs based on assigned part

## Audition Monologue

MALE READING: Mr. Wormwood

FEMALE READING: Either Miss Honey or Mrs. Wormwood

## Vocal Audition:

MALE: “Telly” (Sheet music & tracks will be available shortly)  
<https://www.youtube.com/watch?v=Q4cYfy3-W5g> (beginning 0:26)

FEMALE: “Loud” (Sheet music & tracks will be available shortly)  
<https://www.youtube.com/watch?v=-egVDREh6bo>

OR

This Little Girl (Sheet music & tracks will be available shortly)  
<https://www.youtube.com/watch?v=xEeph2oMEGU>

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## Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words.

Stage Age: 10 to 15

You will be asked to act like you think Michael would act. Your only line to be spoken is Michael.

Younger Adults should also review “Adult” roles that may be of interest.

# Adult Ensemble Speaking/Singing Roles

## Featured Ensemble numbers (Any age)

Mothers/Fathers (in Miracle) Assigned from the Ensemble and Big Kids

Hospital Staff (Backup singers in Miracle with Doctor), Loud dancers, Russians, Cook

Select any of the above Adult or Young Adult roles for your audition.

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**Rudolpho** (Must be able to dance and sing) May also be a member of the Ensemble

*Mrs. Wormwood's ballroom dance partner. Should be genuinely fit and athletic. Must be a comedic character actor with strong comedic timing and a flair for physical comedy. Strong Dancer with Ballroom Dancing ability. Also needs a dramatic Cockney Accent*

**Stage Age:** 25 to 45

Audition Song: "Telly" (See Mr. Wormwood above)

<https://www.youtube.com/watch?v=Q4cYfy3-W5g> (beginning 0:26)

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**Acrobat** *A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.*

**Stage Age:** ANY The Acrobat has already been cast.

**Audition Song:** This Little Girl (See Miss Honey above)

<https://www.youtube.com/watch?v=xEeph2oMEGU>

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**Children's Entertainer** (Male or Female Alto/Tenor) - Will also be a member of the Ensemble

**Audition Monologue** Read Mr. Wormwood

Audition Song: "Telly" (See Mr. Wormwood Above)

<https://www.youtube.com/watch?v=Q4cYfy3-W5g> (beginning 0:26)

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**Sergei** (Russian accent - Sings) CAMEO

**Audition Monologue**

(With a Russian accent): You are the Wormwood daughter? The Wormwood is a stupid man. And

being stupid he assumed I was stupid too. And that's a very, very, stupid — and rude — thing to do. But you know this? At least there is one clever one in the family. What is your name little girl? I like you Matilda; you seem smart. Sadly, in my line of work I don't often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards.

Doctor & Escapologist These roles have already been cast