



***I and You* by Lauren Gunderson**
Audition Information

Audition Date: March 3rd 6:30 - 7:30 at the Crawford School

Alternate Audition: If you are unable to attend auditions on March 3rd, please contact Arts!O at auditions@artsoglethorpe.org BEFORE March 3rd to arrange an alternate time

Rehearsal schedule (may change to meet cast needs): Tuesday/Thursday 6:30-8:00 PM Saturday 10-12 AM

Performance dates: May 2nd & 3rd, 2025 7:30 PM

Venue: The Historic Crawford School

Director: Chris Say

Asst. Director: Bly Hartley

Synopsis:

One afternoon, Anthony arrives unexpectedly at classmate Caroline's door bearing a beat-up copy of Walt Whitman's Leaves of Grass, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn't been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together.

I and You is an ode to youth, life, love, and the strange beauty of human connectedness.

CHARACTERS

<p>CAROLINE:</p> <ul style="list-style-type: none">- Highschool (17 Years Old*, female)- Artsy- Cynical- Sick, but doesn't show it	<p>ANTHONY:</p> <ul style="list-style-type: none">- Highschool (17 Years Old*, male)- "A" student, studious- Neat, poised, mature yet awkward- Basketball player
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*****Ideally the two characters will NOT be the same race*****

***Stage Age:** You do not need to be 17 years old. You need to be able to realistically play a character who is 17.

SETTING: CAROLINE's Bedroom

It is not necessary to memorize the audition sides (readings).

SIDE 1:

Anthony I promise I just want an A on this project.

Caroline Then fix your poster!

Anthony That was going to be your job!

Caroline Oh yeah, well, if this is a scheme to make me feel included -

(Yelling to her mother.) It's not working.

Anthony Whoawhoawhoa, dachshund. There is no scheme. There is a guy with a snack. I am that guy and this is that snack and there is an email and you should check it and maybe find some super clear information and maybe - just maybe though it seems you really like the high stakes perspective try to de-freak yourself out.

Caroline I don't care if there's an email, if there is an email it's gonna be about a book I don't want to read, and the only good thing about this bullshit is that I don't have to read anything I don't want to.

Anthony Well I do, and I have school in the morning, and I'm sorry you're sick, and I'm sorry you're impossible, but you can take your *small-dog rage* and put it on YouTube because I don't actually have time for this- *ohmygodgirlsareawful*.

Pause.

SIDE 2:

Caroline *(reading the cover)* Yeah. *Leaves of Grass*. Sounds exhilarating.

Anthony I know. But OK. At first it's like everything else they assign like "oh my God why is this so important and old" but then I was like "oh damn that's pretty cool." I mean it's a *long* poem but - OK - he talks about humanity and America and Nature, because he was writing during the Civil War right, like bullets flying by your face, so there's a lot about death and life

Caroline And grass.

Anthony Yeah but it's like spiritual - like the *way* he writes is, it floats off the page - I mean he's legit crazy, like a rambling crazy homeless guy, but in this *genius* kind of way - and OK - if you're ever afraid of dying or anything? Read this and it'll make you feel pretty great about it, 'cause Walt is like: "Hey Death. You wanna be a jerk? Fine. But you can't stop this barbaric yawp, baby!"

Or whatever.

Beat.

Caroline Why would I be afraid of dying?

Anthony I didn't mean that you were.

Caroline Because I'm fine with it.

Anthony OK.

Caroline Are you afraid of dying?

Anthony I don't know.

Caroline That surprises me.

Anthony Why?

Caroline You seem like the type.

Anthony What does that mean?

SIDE 3:

Caroline My mom's taking me when I get better. That's where I told her I wanted to go first.

Anthony I've never been.

Caroline You'll go.

Pause. He turns down the music.

'Cause I kinda want to work for a magazine or something. Photography. Because I wanna see the world. But like *actually see* it. And show other people. Because if you can see it - the good stuff, the bad stuff- if you *see* it, it becomes a part of you. Right? You can't un-see, and that's power, and that's like... how we start to change... things. I guess.

I mean, I think the camera is the best thing humanity ever came up with. That and maybe... sleeves. Anyway, I'm gonna go to New York. And I'm gonna go to school there and then I'm gonna travel and I'm gonna show people.

Anthony Show them what?

Caroline What matters. Or at least what's really there. Or something.

Anthony That's cool.

Caroline You should come. Play jazz.

Anthony That'd be nice.

Caroline So, I'll see you in New York.

Anthony See you there.

Pause.

Caroline (*tease*) I don't know but... that sounded a lot like you being nice to me.