

Auditions: Saturday April 19 4:30-7:00 at the Historic Crawford School

Rehearsals begin the week of May 12th Monday-Thursday 6:00-9:00 AS SCHEDULED. Not everyone will be called for every rehearsal.

Performances: June 20-22 & 26-28. Must be available the entire week June 16-19 for Tech and Dress Rehearsal. Check your calendars!!!

Please note: This show is rated PG and is not a kiddie show if you haven't seen it in a while. There is mild language and innuendo.

There is no cost to audition or to participate. BUT cast members are asked to sell one advertisement for our program. Cast members may be asked to provide specific shoes or undergarments. Costuming is provided.

Shrek – the Musical Audition Roles

Age: Refers to STAGE age. Actors must be able to credibly play the age(s) listed. Most Storybook Characters/Ensemble members will play multiple roles as assigned.

Principal/Supporting

Shrek – An ogre who has spent most of his life as an outcast, living in a swamp far from civilization. Begins as a grumpy hermit, who disguises a soulful and lonely heart, but reveals his layers and becomes a reluctant hero. Powerful presence with great wit.

Actor: male

Age: Adult 20+

Vocal range top: G#4 Vocal range bottom: A2

Fiona - Princess of Far Far Away, daughter of King Harold and Queen Lillian. Has spent most of her life locked in a dragon-guarded castle reading romantic fairy tales. Underneath lurks a smart, outspoken girl who is quirky, blunt, and multitalented. She is not an ordinary princess.

Actor: female

Age: Adult 20+

Vocal range top: G6 Vocal range bottom: F3

Donkey –Shrek's self-appointed side-kick, as charming as he is clingy, a bright-eyed motor-mouth whose eagerness and quick wit barely disguise his/her desperate need for a friend. Winning and easy charm, comic skills, soulful vocal style.

Actor: male or female (playing MALE)

Age: Adult 20+

Vocal range top: B4 Vocal range bottom: C3

Lord Farquaad – The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. A pompous, power-hungry little villain with an intense dislike of all fairy tale creatures.

Actor: Male or Female (playing MALE)

Age: Adult 25+

Vocal range top: D5 Vocal range bottom: B2

Dragon – Female, charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Actor: female

Age: Adult 25+

Vocal range top: Eb5 Vocal range bottom: F3

Ensemble of Fairy Tale Characters

(Singers and dancers with some featured moments)

Fairy Tale Characters will double additional roles as assigned. Vocal range may be adjusted for the right player.

Gingy (Possible doubling: Queen Lillian /Bluebird) - A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.

Actor: female

Vocal range top: C#5 Vocal range bottom: B3

King Harold/Thelonius/Bishop (Ensemble) - male. King Harold has a duet with Queen Lillian.
Vocal Range: baritone

Pinocchio- The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Actor: Male or female (playing MALE)

Vocal range top: F#4 Vocal range bottom: E3

Wolf - Famous adversary of Little Red Riding Hood.

Actor: Playing MALE

Vocal range top: F#4 Vocal range bottom: E3

Mama Ogre (Possible Doubling: Mama Bear)- comedic ensemble role with solo singing as Mama Ogre.

Actor: female

Vocal Range: mezzo-soprano

Papa Ogre (Possible Doubling: Papa Bear/Pied Piper) - comedic ensemble role with solo singing as Papa Ogre.

Actor: male

Vocal Range: baritone

Young Shrek (Possible Doubling: Puss in Boots/Grumpy dwarf)

Actor: 11+

Vocal Range: n/a

Young Fiona (Possible Doubling: Baby Bear) - Will play the role Young Fiona. Strong singer.

Actor: Female 11+

Vocal Range: mezzo-soprano

Teen Fiona (Possible Doubling: Peter Pan) - As teen Fiona, she has been trapped in the tower for a few years and has some angst about not being rescued yet. Sense of humor, strong voice.

Actor: Female 15+

Vocal Range: mezzo-soprano

Mirror – Male, Deep projected voice. Great facial expressions. (any age)

Three Little Pigs (Ensemble) – male or female, funny, anxious. (any age)

Vocal Range: alto/soprano (ability to sing in harmony)

Ugly Duckling (Ensemble) – female or male, comedic role, singer, ensemble. (any age)

Three Blind Mice (Ensemble) - female or male TAP DANCING (any age)
Vocal ranges: alto/soprano (ability to sing in harmony)

White Rabbit - male/female (any age)
Vocal Range: alto/tenor

Fairy Godmother - female (20+)
Vocal Range: soprano to high E

Wicked Witch - female (20+)
Vocal Range: soprano

Sugarplum Fairy - female (20+)
Vocal Range: alto with high belt

Mad Hatter - male/female (20+)
Vocal Range: tenor/alto/soprano

Humpty Dumpty – male or female (20+)
Vocal Range: alto/soprano

Shoemaker's Elf – male or female (20+)
Vocal Range: alto/soprano

Captain of the Guard (Doubled role) - Male/Female (Playing Male 20+)
Vocal Range: n/a

4 x Guards/Knights (Doubled role) - Male/Female (Teen and up)
Vocal Range: baritone/tenor